

**RULES FOR EVENTS OF INTER-DEPARTMENTAL
CULTURAL COMPETITIONS
“JASHAN 2025”**

Sr. No.	ITEM	Participant	Accompanist	Time Allowed
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FINE ARTS

1.	Collage	01		02-2:30 hours
2.	Cartooning	01		02-2:30 hours
3.	Rangoli	01		02-2:30 hours
4.	Poster Making	01		02-2:30 hours
5.	Painting on the Spot	01		04.00 hours
6.	Flower Arrangement (Fresh Flowers)	01		01.30 hour
7.	On the Spot Thematic Photography	01		As per event
8.	Mehendi Competition	02		30 Minutes
9.	Clay Modeling	01		02-2.30 hours

LITERARY

1	Extempore	01		03-04 minutes
2	Debate	02		03-04 minutes Per Participaint
3	Quiz	03		As per quiz master
4	Poetical Symposium (Self composed)	01		03-04 minutes

MUSIC

1.	Shabad/Bhajan	01	02 max.	04-06 minutes
2	Geet/ Gazal	01	02 max.	04-06 minutes
3	Folk Song	01	02 max.	04-06 minutes
4.	Western Vocal Solo	01	03 max.	04-06 minutes
5.	Instrumental (Percussion)	01	02 max.	05-07 minutes
6.	Instrumental (Non-Percussion)	01	02 max.	05-07 minutes

THEATRE

1	Notanki	02		04-06 minutes
2	Skit	Upto 06		08-10 minutes
3	Mimicry	01		04-05 minutes
4	Short Film Making Competition	Upto 11		05-10 minutes (length of film)
5	Choreography	Upto 10		06-08 minutes

DANCE

1	Western Group Dance	6-8		04-06 minutes
2	Bhangra	08	04 max.	10-12 minutes
3	Gidha	11	03 max.	10-12 minutes
4	Creative Group Dance	4-8		04-06 minutes
5	Dance to the Tune	01		02 minutes

GURU NANAK DEV UNIVERSITY, AMRITSAR
OFFICE, DEAN STUDENTS' WELFARE
JASHAN - 2025

RULES AND REGULATIONS

(These Rules and Regulations are subject to alteration)

1. Participation in the competitions is open to all bonafide students studying in the teaching departments including full time research fellows of Guru Nanak Dev University (Campus) Amritsar.
2. There will be one entry from each department for each event, (except informal events)
3. Entries will be accepted with complete details as per the prescribed performa, duly signed by Head of Department. The name of participants should be final & certificate would be issued to the winner based on the same list. In case of any change of the participants it must be intimated to the office of DSW immediately.
4. On the spot entry will not be entertained.
5. Minimum four Entries are required for conducting each event. In case of less than 4 Entries, the event will not be held.
***In case of "short film competition", if the number of teams is less than 3, marks will not be added to the total score, and only trophies and certificates will be awarded to the individual.**
6. The decision of the judges for all the events will be final.
7. Participants are advised to carry their identity Cards for verification, as and when required.
8. The Dean, Students' Welfare may reschedule the programme on account of unavoidable circumstances.
9. The Dean, Students' Welfare will appoint Stage Secretary/s to conduct the competitions and make announcements. All the students interested can contact the DSW office.
10. It will be the responsibility of the Department concerned to ensure that the team reports for various events on time and as per order announced by the organizers. There will be no change in the order of the teams for competition. In an emergent case the final decision will be taken by the Teacher Incharge in consultation with DSW.
11. Only three calls will be given during which the concerned team/teams will have to report at stage, failing which the team will lose its rights to compete. If the second team is also absent then the next team will be called to report as above and so on. It will be the responsibility of the Teacher In-charges to keep their teams ready for competitions according to the announcement made from the stage.
12. The participants must bring their own special musical instruments or other special items required for different items. The accompanists, if required, will have to be arranged by the participating teams to the extent of maximum number indicated in the rules.
13. The Dean, Students' Welfare will appoint and keep ready a panel of two/three judges for the judgment of the competition of various events.
14. One teacher of the each department will be present during the cultural programmes.
15. The final list of the competing items would be displayed in the office of Dean, Students' Welfare and also near the venue of the programme.
16. Disciplinary action will be taken against any participant indulging in any type of vulgarity during performance.
17. **Only basic lights/sound will be provided and no extra lights/effects will be allowed.**

AWARDS AND PRIZES

- (a) Performance of different individuals/ teams will be adjudged only as First, Second and Third. There will be best individual's awards as Mr. & Ms. (Jashan) on the basis of overall best performance.
- (b) The marks for overall trophies/ Mr. & Ms Jashan will be calculated as ;

EVENT	OVERALL TROPHIES			Mr./Ms JASHAN		
	1st	2nd	3rd	1st	2nd	3rd
Solo Event	5	3	1	8	6	4
Group Event	8	6	4	5	3	1

- (c) The Number and nature of awards/prizes may be changed with the consent of Dean, Students' Welfare.

TROPHIES

Overall trophies will be awarded to the Departments for the First, Second and Third positions.

DISCIPLINE

It is expected that all participants will maintain the dignity and decorum of the competitions on all occasions. If the behavior of any team is found contrary to the objective of the competitions i.e. found guilty of misbehavior, mis-conduct or indiscipline regarding any issue including the judgment, it shall be debarred from participation.

JUDGEMENT APPEALS

The participants are requested to carefully study the rules and regulations for various events. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Dean, Students' Welfare. **The students can submit their objection in writing through their HOD with a fee of Rs 1000/- to Dean, Students Welfare before the declaration of results for that item.** No appeal shall be entertained against the decision of the Grievances Committee.

PARTICIPATION OF FOREIGN STUDENTS

Foreign students can also participate in any item to show their culture. If the item is not in the list of items that are approved for Jashan 2025, the foreign students can perform in Guest items with the approval of Dean Students' Welfare.

RULES FOR EVENTS OF INTER-DEPARTMENT CULTURAL COMPETITIONS JASHAN 2025

1. FINE ARTS

(a) Collage

Participant: 01

Time 02-2.30 Hrs.

- Participants will bring their own materials (old coloured magazines, coloured newspapers or coloured papers) and scissors are not allowed for cutting.
- Other materials and Pop ups are not allowed.
- Sheet Size ½ imperial sheet (15"x22").

(b) Cartooning

Participant: 01

Time 02-2.30 Hrs.

- Theme/subject will be given on the spot.
- Copying from any source is not allowed.
- Sheet Size ½ imperial sheet (15"x22").

(c) Rangoli

Participant: 01

Time 02-2.30 Hrs.

- Event will be conducted on the spot for given theme.
- Participants will bring their own material/s.
- Only one medium shall be used. No mixing of 2 medium.

(d) Poster Making

Participant: 01

Time 02-2.30 Hrs.

- Event will be conducted on the spot on a given subject/theme.
- Participants will bring their own materials.
- Sheet Size ½ imperial sheet (22"x15").

(e) On the Spot Thematic Photography

Participant: 1

Time 1-1:30 Hrs.(which
can be changed on the spot)

- Item will be conducted on the spot on a given theme.
- Participants shall bring their own material.
- Editing of any type or use of any software is prohibited.
- Participants have to submit 5 photo graphs on the theme.

(f) Flower Arrangement (Fresh Flowers)

Participant: 1

Time 01.30 Hrs.

- It has to be an on the spot arrangement.
- Artificial flowers are not allowed in Fresh Flower arrangement event.
- Only natural painted plants/materials should be used.
- No dried plant material, logs or wings are allowed with Fresh Flower Arrangement.
- Thermocol cut in a decorative shape with flowers mounted on it superficially are not allowed.
- The participants have to bring their own materials (stapler with pins, chart paper, thread roll, glue stick etc.) as required including the flowers.
- The participant has to assign/give a theme/slogan/quotation to their Decorative item.

(g) Painting on the Spot

Participant: 01

Time: 2:00-2:30 Hrs.

- The Event will be conducted on the spot on the given theme/subject.
- Sheet Size ½ imperial sheet (22”x15”).
- Painting can be done in oil, water, poster or pastel colours.
- Participant will bring their own material.

(h) Mehendi Competition

Participant: 02

Time 30 Minutes

- Team consist of two members (One participant and one model)
- Theme would be provided on the spot.
- Participant will bring their own material.

(i) Clay Modeling

Participant: 01

Time 02-2.30 Hrs.

- Item will be conducted on the spot.
- Topics/Size and other specific rules shall be announced on the spot.
- Natural/Pure clay is to be used and it will be arranged by the participant.
- Oil, Chemical clay, cloth colour or any other material is not allowed.

Note : Extra time of 30 minutes will be given to candidate participating in more than one events.

2. LITERARY

(a) Extempore

Participant: 01

Time 03-04 Min.

- The topics will be given two minutes before the start of the competition.
- The item shall be either prose or poetry but not a song

(b) Debate (Punjabi/Hindi/English/Urdu)

Participant: 02

Time 03-04 Min Per Participant

- The subject for the debate will be announced 24 hours prior to the competition. One competitor from each department will speak for and other against the motion.
- Paper ready is not allowed.

(c) Quiz

Participant: 03

- There may be a written preliminary round and 04/05 teams will be selected for the final.
- The finals will be oral only.
- The specific rules regarding evaluation procedure, time or reply a particular question and the type of round will be given before the actual start of the competition.
- The Quiz master's decision will be final for this competition.

(d) Poetical Symposium

Participant: 01

Time 03-04 Min.

- The poem must be self-composed, original and self-attested by Participant.
- The poem should be submitted to the Dean Students' Welfare office 24 hours before the performance.
- Paper ready is not allowed.

Note:-The contents in all the events mentioned above should not be vulgar/cheap/objectionable to the religious sentiments of any community.

3. MUSIC

(a) **Shabad/Bhajan**

Participant: 01 Accompanists: 2 max

Time 04-06 Min.
(Stage setting time: max 5 Min)

- Only non-film shabad/bhajan can be presented.
- Judgments will be made on the qualities like singing, raag, swara, taal composition and general impression etc.
- No mobile/paper reading is allowed.

(b) **Geet/ Gazal**

Participant: 01 Accompanists: 2 max

Time 04-06 Min.
(Stage setting time: max 5 Min)

- Any geet/gazal of light classical form will be allowed.
- It may or may not be film song.
- No mobile/paper reading is allowed.

(c) **Folk Song**

Participant: 01 Accompanists: 2 max

Time 04-06 Min.
(Stage setting time: max 5 Min)

- Any folk song of Indian form is allowed in this category.
- No mobile/paper reading is allowed.

(d) **Western Vocal Solo**

Participant: 01 Accompanists: 2 max

Time 04-06 Min.
(Stage setting time: max 5 Min)

- Any Western song is allowed in this category.
- No mobile/paper reading is allowed.

(e) **Instrumental (Percussion)**

Participant: 01 Accompanists: 2 max

Time 05-07 Min.

- Time for Stage/Instruments Setting: Upto 5 Minutes
- Item can be presented in either Hindustani, Karnatic, Western or Folk style

(f) **Instrumental (Non-Percussion)**

Participant: 01 Accompanists: 2 max

Time 05-07 Min.

- Time for Stage/Instruments Setting: Upto 5 Minutes
- Item can be presented in either Hindustani, Karnatic, Western or Folk style

Note:-The items in all the events mentioned above should not be vulgar/cheap/objectionable to the religious sentiments of any community.

4. **THEATRE**

(a) **Notanki (Bhand or Marasi)**

Participant: 02

Time 04-06 Min.

- Any theme of folk, traditional BHAND or MARASI form.
- Disciplinary action will be taken against any participant indulging in any type of vulgarity.
- The participant may be asked for the screening of the script before the competition.

(b) **Skits (Punjabi/Hindi/English/Urdu)**

Participant: 04-06

Time 08-10 Min.
(Stage setting time: max 5 Min)

- Use of make-up drapery and background music is allowed,
- No personal remarks, aspersion, character assassination etc. is allowed.
- No extra light is allowed.

(c) **Mimicry**

Participant: 1

Time 04-05 Min

- Participant may mimic sound of machines, buds, animals etc. and speeches of well known person etc. including film personalities.
- Judgment will be based on skill imitating, variety of sounds and presentation.

(d) **Short Film Making Competition**

Participant: Upto 11(Including director & actors)

Length of film 05-10 minutes

- The topic on which the short-film has to be made will be announced will be provided by the committee.
- All the actors and crew members should be students of concerned department.
- Use of vulgarity/plagiarism in film is not allowed. The event In-charge has all the rights to censor or reject a film on the basis of its content.
- All teams will have to submit their short films in mp4 format along with a storage media (pen-drive). Submitted films must not deviate thematically from the topic. If found so (by the judges), the concerned team will be disqualified from competition.
- Date and time of submission will be provided by the organizing committee.
- Any help of professional video grapher and mixer is not allowed.

e) **Choreography**

Participants: Upto-10

Time 06-08 Min.

- Background music should not be cheap or vulgar, and should not offend anyone's religious sentiments.
- Judgment shall be based on theme, presentation of theme and general impression
- Use of props, other than paper, cloth, cardboard, thermocole etc. is prohibited.

Note :- The Performance in all the events mentioned above should not be vulgar/cheap/objectionable to the religious sentiments of any community.

5. **DANCE**

a) **Western Group Dance**

Participants: 06-08

Time 04-06 Min.

- Any western dance Style Jazz, Brake Dance, Rock or Tap Dance etc can be done on Western Musical beats only.
- Emphasis may be given to expression, creativity and synchronization with composition.
- No extra lights will be allowed.

(b) **Bhangra**

Participants: 08

Accompanists: 4 Max

Time 10-12 Min.

- The team will consist of all boys only.
- Only folk dance must be performed.
- Indecent or obscene boli is not allowed.
- The dance must not include ballet scenes.
- The participating team will be responsible for removal of their sets, properties etc. immediately after the Completion of their performance.

SUGGESTIONS

- Only traditional Punjabi male dress i.e.Kurta, Chadra is recommended. However, Jacket & Turban are also permitted.
- Only Khunda, Kato & Girdha (Sapp) can be used as aids during the performance.

(c) **Gidha**

Participants: 11

Accompanists: 3 Max:

Time 10-12 Min.

- Time will be counted with effect from raising of the curtain. In case facility of curtains is not provided, time will be counted with effect from the First beat of the Dholaki or the moment/participants start singing whichever earlier.
- Dhol is not at all allowed.
- Indecent or obscene boli is not allowed.
- The dance composition must not include ballet scenes. However traditional Tamasha movements are allowed.
- Singing of bolies only by the participants.

SUGGESTIONS

- Only traditional Punjabi female dress i.e Salwar-Kameez Ghagra-Kurti should be accepted.
- Actions should be in accordance with the traditional Dholak taals & traditional styles of boli singing.

(d) Creative Group Dance

Participant: 4-8

Time 04-06 Min

- Song of any language can be used for dance.
- The dance action should not be vulgar.
- Emphasis may be given to expression, dresses, make up and creativity of the dance.
- The weightage will be given to synchronization of actions with musical beats.
- No Use of Rangoli colours, Spray or any kind of liquid or solid which can spoil the stage.
- It should not be choreography.
- No extra light is allowed.
- No hall light will be off.

(e) Dance to The Tune

Participant: 01

Time 02 Min

- Randomly selected song Punjabi/Hindi/English/ instrumental music will be used for dance.
- The judgement should be based upon synchronization of dance steps to the music.

Note:-

The items in all the events mentioned above should not be vulgar/cheap/objectionable to the religious sentiments of any community.